

Choreography

Rabak 972-Premiere June 2023, Tanzhaus NRW/Ballett am Rhein
Yente-Premiere May 2021, Tanzhaus NRW/Ballett am Rhein
Maryam-Premiere July 2023, Weltkunstzimmer, Düsseldorf

work experience

Ballett am Rhein / Soloist Since August 2016, Düsseldorf
Sample of soloist roles:

Ohad Naharin-Decadance
William Forsythe-One Flat Thing repeated
Aszure Barton-Awaa
Marcos Morau-Sacre
Natalia Horecna-Wounded Angel
Ben J. Riepe-Environment
Robert Binet-New World-Dark with Excessive Bright
Paul Taylor-Offenbach Overture
Martin Schläpfer-Obelisco-Konzert für Orchestra-
Petit Messe Solenelle-March Walzer Polka-Ein Deutsches
Requiem-Mahler 7
Demis Volpi-Giselle-Little Matchgirl-A Simple Piece

Ballet Ness Ziona/ Principal Dancer
2015- Tel Aviv, Israel

Israeli Ballet / Dancer
2014 - Tel Aviv, Israel

Balletto di Firenze" KAOS" / Dancer
2013 - Florence, Italy

Education

Royal Conservatoire in The Hague/ Bachelor of Dance
Rimon Music School, Tel Aviv/ Certificate in Music Production
Thelma Yellin School of The Arts / Graduated with Excellency

Awards

2011- Scholarship from "Keren Ronen" to support the studies at the Royal Conservatory
2010- Scholarship from art sponsor Eli Leon to support the Studies at the Royal Conservatory
2010- Scholarship from Keren Ronen Organization.
2009 and 2010- Scholarship from America-Israel Keren Sharet Organization.

YOAV BOSIDAN

Choreographer
Music producer
Performer

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